Permit #F00137684

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137684 **Type of Permit:** FILMING **Release Date:** 05/09/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title THE GUEST BOOK

Type of Production TV Sitcom

Producer Henry Lange

Director Greg Garcia

1st AD Rick Kelly

Production Manager Gabriella Vasquez

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kris Bunting
Primary Phone Mobile - 310-357-1572
Secondary Phone Office - 818-655-4228

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting Max	$552.00
Notification Charge	$243.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,368.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,960.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00137684	**Location Manager**	Kris Bunting
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-357-1572
Insured Company	CBS CORPORATION	Secondary Phone	Office - 818-655-4228
Production Title	THE GUEST BOOK		

Location Address 10776 Valley Spring Ln, Los Angeles, CA, 91602

Location Type Private Residence

Film Dates 5/10/2018 - 5/10/2018 07:00 - 01:00 1 day
5/11/2018 - 5/11/2018 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents CBS.TheGuest.137684.AL.pdf
CBS.TheGuest.137684.NWEDDINGTON.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Picture vehicles	5
Stakebed Trucks	3
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

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Production Title	THE GUEST BOOK		

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A5

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp	CBS - RADFORD STUDIOS	**Crew Parking**	CBS - RADFORD STUDIOS
Location Type :	4024 Radford Ave, Studio City, CA, 91604	Location Type :	4024 Radford Ave, Studio City, CA, 91604
Other Location		Other Location	

Parking Notes
Catering at North Weddington Park, 10844 Acama St
5/10 0600-2359 hrs & 5/11 0600-2359 hrs
1 park monitor required plus 2 hrs admin fees each day

Posting "No Parking" signs
B/S RIVERTON AVE, VALLEY SPRING LN - WHIPPLE ST
E/S DENNY AVE, VALLEY SPRING LN - WHIPPLE ST
S/S VALLEY SPRING LN, DENNY AVE - LANKERSHIM BLVD

Approximate Footage more than 1800 **Log Number** 201920

Date(s) 5/10/2018 to 5/11/2018 **Time(s)** 00:00 to 00:00

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Permit #EQ137684

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/12/16

Representative's Signature

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS

Name of Principal (i.e. company name) (Please Print)

The 4024 Radford Ave Building 55

Principal's Mailing Address (Please Print)

310-357-1578

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH WEDDINGTON PARK

- Ok to CATER at North Weddington Park on 05/10/2018 & 05/11/18 from 6AM-12:00AM.
- Ok to CATER in the park with 7 10x20 pop up tents, 12 tables, and 100 chairs.
- OK TO PARK THE CATERING TRUCKS HALF ON THE GRASS WITH PLYWOOD AND HALF ON THE PATH ALLOWING ACCESS TO PEDESTRIANS.
- THE PATH IS HEAVILY USED BY PATRONS, PATH MUST MAINTAIN ACCESS AT ALL TIMES.
- NOT APPROVED TO USE THE PARKING LOT.
- NOT APPROVED TO PARK 2 CAST TRAILERS IN THE PARKING LOT, NO EXCEPTIONS.
- NOT APPROVED TO FILM IN THE PARK.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- Does NOT have exclusive use of the park.
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-137684 CBS CORPORATION - THE GUEST BOOK (NORTH WEDDINGTON PARK & PARKING LOT)

NOT A PERMIT